



# GRS 204: Greece and Rome on Film

Spring 2026 MTh 1:00-2:20 pm

Professor Mark Nugent

GRS 204 examines depictions of Greece and Rome in a variety of cinematic genres, including cartoons, Hollywood blockbusters, musical comedies, and art films. how film draws upon the myth, history, and literary traditions of Greece and Rome; how depictions of the Greek and Roman world on screen reflect modern cultural sensibilities and politics.

In this course, you will:

## Learning Outcomes:

- learn about “reception studies” as a sub-field of Greek and Roman Studies
- study depictions of the ancient world in different eras and genres of film
- examine social and political contexts that have shaped depictions of the ancient world on screen
- explore different approaches to depicting Greece and Rome in film

**No prerequisites.**